Mentoring Workshop for Female Faculty/Staff
August 22, 2014
1-2:30 p.m., Zion Room (Holland 537)

Workshop Title:

“Sustaining a Culture for Feminist Mentoring: A Plan for Action” by Dr. Kristine L. Blair

Workshop Description:

Like many academic initiatives designed to support diverse students and faculty, mentoring should be a context-specific process that aims for inclusion, reciprocity, and growth for both mentees and mentors. This workshop will focus on strategies for identifying populations and stakeholders across disciplines; developing and sustaining inclusive spaces, both formal and informal, for feminist mentoring; and establishing methods for determining success in meeting the varied professional development goals of women across campus. Workshop participants will collectively develop a needs assessment and action plan to increase both unit-level and campus-wide mentoring opportunities.

Bio:

Kristine L. Blair is Professor of English at Bowling Green State University, where she teaches courses in digital rhetoric and scholarly publication in the Rhetoric and Writing Doctoral Program. Having just completed nine years as a Department Chair, Dr. Blair currently serves as editor of both the international print journal *Computers and Composition* and its separate companion journal *Computers and Composition Online*. In 2014, she received the BGSU Faculty Senate’s Award for Leadership as a Department Chair and also received the BGSU Center for Leadership’s 2014 Women of Distinction Award. From 2007-2011, Dr. Blair directed the Digital Mirror Computer Camp for girls, a STEM-based initiative nationally funded by the American Association of University Women, and for which she received the 2011 BGSU President’s Award for Collaboration and Research with Graduate Students. In addition to past service as Chair of BGSU’s Faculty Senate in 2010-2011, Dr. Blair has begun a two-year term as Chair of the National Consortium of Doctoral Programs in Rhetoric and Composition, a standing group of the Conference on College Composition and Communication.